

Ros Chase

Lighting Designer & Theatre Technician

Based: London, England

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www.RosChaseLD.com



EDUCATION

BA (Hons) Production Arts
Theatre Technology
2020 - 2023

A Levels

Theatre Studies **A***

Fine Art **A***

Physics **B**

QUALIFICATIONS

International Powered Access
Federation (IPAF)

3a Powered Access License

Commodious Health & Safety

Working at Height Training

Royal Life Saving Society

National Pool Lifeguard

Qualification (including First
Aid extending to AED & CPR)

Scouting Association

CRB and **Child Protection**

Selected Lighting Design Credits:

Millie Gaston's **Shake the City**

Leeds Playhouse & Greenwich Theatre (VAULT Transfer)
April 2022

Sérgio Roveri's **In the Heat of That Night**

The Space Theatre (VAULT transfer)
February 2022

TuckShop's **Dick Whittington**

The Phoenix Theatre
December - January 2021/2

StoneCrabs' **Young Directors Festival**

Southwark Playhouse
September 2021

Aaron Kilercioglu's **For a Palestinian**

Camden People's Theatre
October - November 2021

Francesca Pazniokas' **Dog**

Drayton Arms Theatre
October 2021

Other Credits:

Video Engineer and Resolume Programmer

'Pilgrims' by Elinor Cook & Dir. by Georgia Green
Silk Street Theatre, March 2022

Production Electrician and Lighting Programmer

'Emilia' by Morgan Lloyd Malcolm & Dir. by Karen Tomlin
Milton Court Theatre, September - October 2021

Casual Theatre and Live Events Crew

G Force Crew LTD

Skills:

Hardware/Software

Lighting
Plug-up

Rigging
& Focus

Electrical
Repairs

ETC Eos
Consoles

Radio
Mics

Vectorworks
Drafting

Capture
Pre-Vis

Adobe
Creative
Cloud

Microsoft
Office

Chamsys
MagicQ

TAIT
eChameleon

QLab

Pro
Tools

Concert
Networking

Resolume
Arena



Ros Chase



@RosChase_

ALPD#

No. 3038